

REDFOOT YOUTH THEATRE PRESENTS

# THE LARAMIE PROJECT

By Moisés Kaufman & members of the  
Tectonic Theatre Project

**FRIDAY 5 MAY & SATURDAY 6 MAY**

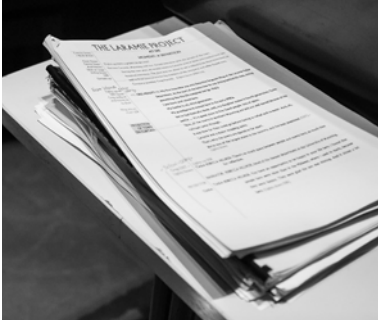
John Inverarity Music and Drama Centre, 7.00PM

**You are about to see verbatim theatre:** a type of documentary theatre constructed from words of real people responding to a particular theme or real event. These words might be taken from interviews or testimonials, or even from media or news footage.



**The Laramie Project** is a play by Moisés Kaufman and the Tectonic Theatre Project in response to the 1998 murder of Matthew Shepard of Laramie, Wyoming. Kaufman and the other company members visited Laramie on six occasions and interviewed residents, members of the police force and Matthew's friends, in an attempt to understand what happened, and why.

## FROM THE DIRECTOR



*The Laramie Project* is a special play. The words, the images they evoke, and the meaning echoed in these pages stayed with me long after I had read it and placed it back on the shelf. Fifteen years later those words came calling and I felt it was time to direct *The Laramie Project*.

This is a tragic true story of a young 21-year-old gay man who was brutally beaten, tied to a fence in the freezing cold and left to die. The play tells the story of how Laramie's residents react to the event. The play explores the unraveling of a town's diverse opinions, and it does not shy away from presenting the thoughts and views of the townsfolk.

Central to the story is a message of hope, acceptance, and tolerance. Although the story of Matthew Shepard took place in Laramie, Wyoming in America, the message is universal and applies to us all. Matthew Shepard may have been a gay college student, but his story is not just about a gay issue, but instead a human issue. The hope is that this play reveals the need not just for tolerance, but for the embracing of our personal differences.

The play has over 60 characters and is challenging for a seasoned actor, most of our cast have taken on more than one role and that provides an additional challenge. This young cast have embraced the story with sensitivity and respect. This play provides an opportunity to explore, develop and refine acting skills and the cast have worked hard on these things, so you too hear the echo of these words long after the curtain closes. Tonight, you will also see some of Hale's staff stepping onto the stage and showing the students that they are willing to be just as vulnerable and not only walk in their shoes but also walk alongside them, which is really special. I congratulate this talented cast, young and old, together you have created a powerful piece of theatre.

Our technical crew, under the veil of darkness, have the challenge of executing the timing of over 450 lighting cues, 140 projections, 300 microphone pick-ups and a few Special FX thrown in during the show. We thank you for your 'timing', dedication, and efforts.

Hale's Redfoot Youth Theatre provides incredible opportunities for Hale boys and girls from any school, offering a diverse and rich program. Tonight's performance is just one of the many opportunities on offer at Hale.

I would also like to thank our Headmaster Mr. Dean Dell'Oro for his ongoing support and dedication to the Arts at Hale. Without his support, and the value he places on the Arts, the development of Memorial Hall and the new Drama and Media Centre would not have been possible. We look forward to performing in our new venue in early 2024.

We hope you enjoy the show.

~ Belinda Massey  
Head of Drama and Media



Production photography by Chris Ingram of Deprimo Photography





# CAST

## YEAR 10

Genevieve Clements (*St Mary's Anglican Girls' School*)  
Reuben Mann

## YEAR 11

Sam Belladonna  
Samuel Boylen  
Zariah Cain (*St Mary's Anglican Girls' School*)  
Joe Dimattina  
Yiyang Henderson  
Natalia Hochar (*St Mary's Anglican Girls' School*)  
Apurva Muwanwella  
Marley Pickford  
Charlie Stead  
Lachlan Trezise  
Tiara Volk (*Methodist Ladies' College*)

## YEAR 12

Ashley Collins (*Mount Lawley Senior High School*)  
Michael Dowden  
Claire Dyball (*St George's Anglican Grammar School*)  
Saxon Flannagan  
Harrison Grove  
Cedar Kerr (*Mount Lawley Senior High School*)  
Erin MacDonald (*St Mary's Anglican Girls' School*)  
Nicholas Parker

## ALSO FEATURING

Ashton Bryant (*Captain of School*)  
Jasher Chong (*Y9, Viola*)  
Samuel Morison (*Vice Captain of School*)  
Mrs Su-Lyn Chong  
Fr. Tom Couper  
Dr. Peter Coutis  
Mrs Belinda Massey  
Ms Elethea Sartorelli  
Mr Dan Vernon





# CREW

YEAR 9

Sebastian Metcalf  
Christopher Ryan

YEAR 10

Nicholas Georgiou

Mr Kingsley Matheson  
Mr Marco Godi  
Mr Scott Jennings  
Mr Alex Spartalis



# PRODUCTION TEAM

Director...BELINDA MASSEY

Production Assistant...ISAAC ANFUSO

Costume & Props...HOLLY SANSALONE

Set Design & Scenic Painter...ROSIE MARTIN (*Maker Change Creative*)

Technical Coordinators...KINGSLEY MATHESON & MARCO GODI

Sound Design...SCOTT JENNINGS

Lighting Design...ALEX SPARTALIS (*GSD Productions*)

Production Coordinators: SU-LYN CHONG & ELETHEA SARTORELLI















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Building the future*

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Redfoot Youth Theatre with the Performing and Creative Arts Department would like to acknowledge:

All of our Hale School colleagues;

Teaching staff for our female cast members from Methodist Ladies' College, Mount Lawley High School, St George's Anglican Grammar School, St Mary's Anglican Girls' School; and

All parents and guardians of our *Laramie Project* company.

We thank you all for your support and contributions to this production.





**COME AND JOIN OUR  
REDFOOT COMPANY!  
HALE BOYS AND  
GIRLS FROM ANY SCHOOL  
ARE WELCOME...**

**TERM WORKSHOPS AND  
AUDITIONS  
ARE HAPPENING NOW!**

**SEE OUR WEBSITE FOR DETAILS  
[WWW.REDFOOTYOUTHTHEATRE.COM.AU](http://WWW.REDFOOTYOUTHTHEATRE.COM.AU)**



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