

Thursday 4 August 2022, 2.00pm and 6.00pm, Rehearsal Room 1, John Inverarity Music and Drama Centre

## PaCA pleased to acknowledge "Sophisticated Theatre Making"

Redfoot Youth Theatre's community of their youngest creatives has come together to awaken and connect with the audience in their presentation of important global messages.

*"Congratulations to the exceptional cast and production team of Wolf Boy! We are very proud of what you have achieved and can't wait to see you step into the light."*

Under the caring and thoughtful direction of Natasha Souris, the company have played, probed, refined and shaped this work into their own telling of Peter Charlton's story. They have extended their skills through imagination and exploration of the many possibilities that dramatic arts can instil.

*And you in the audience: let yourself be moved, challenged, amazed and captivated by the Wolf Boy experience."*

Wolf Boy stars a company of Year 7 and 8 boys who have created theatre well beyond their years.

Wolf Boy is on for one night only. Don't miss out!

Su-Lyn Chong, Head of Performing and Creative Arts shared her thoughts on the production, saying:

# EYES AND EARS (AND FANGS AND CLAWS) TAKE CENTRE STAGE



## Year 7 and 8 performers engage in ideas and performance processes that will 'amaze and astound you'!

**Wolf Boy** by Peter Charlton tells the story of a teacher's attempts to educate and 'reclaim' Victor, the Wild Boy of Aveyron in 1800's France. Written in 1981 it is retold in a moving and challenging version, which explores the social role of education and the values it promotes.

Redfoot Youth Theatre's contemporary reimagining will be centred around globalisation and the journey of the refugee, Victor - not wild as the 'wolf' would suggest but 'other' as is the experience of assimilation for the refugee.

Su-Lyn Chong encouraged the vision and material, enthusiastic about the ensemble approach and supported the collaboration with Wendy Keene, Hale School's Service Learning Coordinator, and the fundraising initiative supporting Ukrainian Refugee Aid.

Director Natasha Souris approached the work taking cues from the text which includes references to three principal actors and chorus members - here a Greek Theatre style is evoked, through dramatic action and design.

The Year 7 and 8 students apply voice and movement to explore themes of identity and belonging - playing drumsticks to underscore action and outline the universal language of humanity's beating heart.

Assistant director and performer, Year 8 Ethan Guo, confirmed that the effects of working collaboratively as a company to edit and interpret the text, was a creative approach to theatre making.

Production team members have been integral to the look and feel of the performance - the great lengths of fabric installed by

designers, Kingsley Matheson, Marco Godi and Holly Sansalone symbolise the colours most represented on the flags of the world, with Year 8 lighting technician, Christopher Ryan illuminating the performers and highlighting the action in the space.

In the words of CHORUS 1, "Roll up, roll up. Ladies and gentlemen, roll up and see a sight that will amaze and astound you." The director has certainly felt this during rehearsal and is pleased to bring this performance of Wolf Boy to an enthusiastic Hale School audience.

And when it's time, she asks, please follow the instructions of Performing and Creative Arts Administrator, Elethea Sartorelli and immerse yourselves in the action, lighting the darkness with hope and with love - with your 'wolf eyes'.

## WOLF BOY COMPANY

Max Wang, Wolf Boy.....7  
Jack Foggo, Teacher .....8  
Kade Meyer, Parent.....8

### Chorus

Samuel Armstrong.....7  
Louis Caldow.....7  
Brendan Fong.....7  
Ethan Guo, Asst. Director.....8  
Mitchell Hu.....7  
Tawana Nyakudarika.....7

### Production Team

Christopher Ryan, Lighting Operator....8  
Natasha Souris.....Director  
Holly Sansalone.....Costume Design  
Kingsley Matheson.....Lighting Design  
Marco Godi.....Production Technician

Need to bang a drum?



Our range is suitable for any surface.

Why not come into our showroom and test a set today!

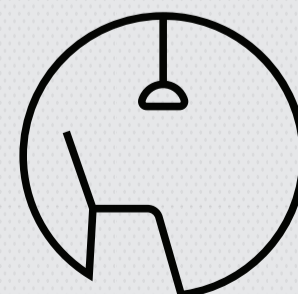
City Central Arcade

**Fabulous Fabric**

Fabfab.com

Lose yourself in colour and imagine a world full of possibilities!

No idea too big or small - see our website and create your design today!



TAKE A SEAT!

Our carefully curated selection of black, padded chairs will let you take a load off.

**CHAIR CITY**  
PREMIUM QUALITY

Call 123 4567 to place an order today!

Ukrainian Refugee Aid  
<https://directory.rawcs.com.au/60-2021-22>